

Tracey Miller has lived in the Southern Highlands for fifteen years. The natural beauty of the area inspires her to create images based on nature, both native and introduced. Lowing cattle, warbling magpies and laughing kookaburras can all be heard from her home in Bowral.

The South Coast is only an hour away by car so she feels she has the best of both worlds.

Tracey likes to experiment with technique and materials. She enjoys the immediacy of acrylic paint and likes the way it can be reworked very quickly without having to wait long for it to dry. Sometimes she will mix media and perhaps draw over a painting with charcoal, or collage onto an image.

Lino cutting is a therapeutic form of printmaking. The cutting itself is relaxing. Images can be quite simple and the cutting and printing can be done at home without the need for presses and a lot of space. Tracey hand colours her lino prints and also used the reduction method.

Tracey teaches art in school and enjoys tutoring adults and children in drawing, painting, mixed media, pastel, mosaic and lino printing.

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Corbett Plaza Acrylic



Tallong Forest Acrylic



Sturts Desert Pea reduction lino print



Girl Collage