

NEWSLETTER

Bowral & District Art Society Inc.

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No 159 - FEBRUARY 2013

BDAS PATRON

Dr Tony Emmett

Public Officer

Guy Dawson

BDAS COMMITTEE

President

Christina Meredith

Vice Presidents

Dianne Jones

Nicki Holliday-Smith

Treasurer

Kevin Windybank

Secretary

Helen Johnston

Committee Members

Kathie Atkinson

Tony Deigan

Robin Ezra

Roger Humphreys

Susan Love

Mim Merrick

Peter Rose

Carol Scott

Maureen Varnavsky

2012 KIDS ON SHOW EXHIBITION



From top clockwise:

Students accepting prizes for outstanding project by teacher and students.

Judge Robyn Kinsela presents award to budding young artist.

"Insects" by students from Penrose Public School received a commended award in the outstanding project by teacher & students.

Dear BDAS Members,

I wish to thank all of the committee members for the time and energy they have contributed to ensure that this organisation thrives and grows. And most importantly to thank our sponsors for their continued support and encouragement of artists and the BDAS. I also wish to thank Fiona who provides the administration support and volunteers many hours of her time.

Kevin Windibank as Treasurer, has provided the BDAS with financial leadership, his diligence in the past year, together with your generous financial support, has enabled BDAS to be debt free after the completion of the building programme.

I wish to welcome our new joint Vice-Presidents, Di Jones and Nicki Holiday-Smith. Di has previously managed the roster database to assure that the BDAS prize exhibitions are manned efficiently. Nicki last year, along with Kathie Atkinson and Susan Love took on the roles of publicity and fundraising, working together on organising our first Open Day – a very successful event.

Tony Deigan continues to look after printing and willingly fills any of the many roles that are asked of him. Printmaking at BDAS is thriving, largely due to Tony's efforts.

I wish to extend thanks on behalf of the BDAS to those committee members who will stand down this year. Joy Turnbull who has continued to be both Secretary and Treasurer when Kevin is away will retire from the committee this year and take up a supporting role in the office, helping Fiona in her ever expanding job. Johanne Santry who has been there to receive entries to the BDAS exhibitions efficiently and calmly over the past few years. Nadine Harvey who has ensured that the Gallery is well presented and welcoming, is retiring from the committee but is happy to continue in this role. Goff Scott-Mitchell has shopped till he dropped to replenish our supplies for the workshop and Gallery, is moving into office support assisting Fiona and Joy and Tanya Challenor has who is moving from the committee to organise the food and hospitality for the BDAS prize exhibition openings. Sam Larwill and Heidi McGeoch will leave the committee but remain on the Sculpture Garden Sub Committee. We thank these retiring committee members for their contributions and continuing support.

This year we have had 7 new nominations for the committee and I couldn't be more pleased as I believe that it demonstrates real interest in the society. I wish to extend a warm welcome to the new committee members, Helen Johnston as Secretary, along with Robin Ezra, Roger Humphries, Mim Merrick, Peter Rose, Carol Scott and Maureen Varnavsky.

Helen de Salis, together with Sam Larwill and Heidi McGeoch have worked with Mick Pfahl to provide a plan for our upgraded sculpture garden and to this end we have applied for a grant from the IMB, if we are successful you will see a great improvement in the landscaping.

Last year we employed Kim Shannon as BDAS curator and she continually provided us with an excellent show, Tony Deigan and Tony Hull have provided valuable assistance in this task. I also want to thank Ruth Kemp who produces the

professional graphic design for all our printed publications and keeps the BDAS website up to date.

The workshop is now in full operation, providing more than 600 places for community members to learn and practice their art in classes held in the workshop, despite the building programme. This year we will market to the general public in an attempt to fill night classes. The income from workshops is vital to ensure that our income matches expenditure as there are always improvements to be made and maintenance of an old building is continuous.

At the end of last year we also applied for a grant from the Tate Government's Community Building Partnership Program to upgrade our inefficient and expensive lighting system. Unfortunately the Government is only able to verbally offer \$9,500.00 towards this project. I have indicated that we would be happy to receive this amount and work towards securing other funding to undertake the upgrade, during the year.

To finish 2012 Kjell Goya and his group provided us with a delightful concert again, as part of our Christmas afternoon tea event which was well attended. We have started the year with a successful Members Exhibition with 94 works on display and 12 works sold. The bus trip to the Toulouse-Lautrec exhibition at the National Gallery in Canberra last week was fully booked and a good time was had by all. We are looking forward in the coming month to our second Outdoor Sculpture Prize in the Sculpture Garden, sponsored by Dr Tony Emmett, which will run in conjunction with an exhibition of work by BDAS Tutors in the Gallery, the opening of both these exhibitions is at 1pm on Saturday 9 March, please come along.

In closing I will say that the past year has again been one of cooperation and achievement. I look forward to another successful year in 2013

Warm regards

Christina

Christina



Above: Tony Deigan hanging exhibition in BDAS Gallery

2013 BDAS MEMBERS EXHIBITION



From top: "Woman on Black Settee" by Marika Schmidhofer, our featured member, see article at left.

"Fresians" by Tracey Miller.

"Catching the Moon" by Judy Coverdale-Fronsnova..

BDAS MEMBER

Marika Schmidhofer

"The BDAS is a wonderful organisation, providing its members with stimulating and cultural events as well as helping to foster enduring friendships". These are Marika's sentiments and demonstrate her experiences as a member.



The desire to get away from Sydney and to live in a small semi-rural town resulted in the move in 1989 to the Southern Highlands.

The move to the Highlands allowed her to dedicate all her attention to art. She enrolled at the Moss Vale TAFE and completed a three year painting course. At the same time she joined the BDAS. In late 1993 she was asked by the outgoing president Judith Baxter to join the BDAS committee.

Gill Graham was the incoming president and Marika was asked to take on the responsibility of Exhibition secretary. She immediately began searching for corporate and private sponsors. In 1996, the final year of Gill Graham's tenure Marika announced that Roy and Wendy Alvaro would sponsor the painting prize. In 1997 Marika took over the reigns from Gill and continued with the sponsorship drive, adding in 1997 Peter Tyree, for the Print Prize, Tim and Patricia Copes, for the John Copes Prize, Wingecarribee Council for the Members and Residents of the Shire Prize and in 1999 Dr. Tony Emmett for the inaugural Bowral Sculpture Prize. Also in 1999 Marika introduced to the society's calendar a special prize for very young artists, the Kids on Show.

Marika completed her first tenure as president at the end of 1999 and returned again in 2008 and served as president until end of 2009. In these very active years she has had three solo exhibitions at the BDAS and a joint exhibition at Macquarie University

WELCOME TO NEW MEMBERS

Sandy Gill	Napharat Francis
Denise Antaw	Sue Shearer
Monica Markovina	Janece Riley
Del Cooley	Bronte Gale
Joan Stender	Frank Scully
Suzy Molyneux and	Daphne Brock
Sarah Taylor	Marion Davis-Low
Don Clark	Karen Mentink
Stephen Austin	Beverley Young
Anne-France Fulgence	Valerie Cooper
Lyn Reynolds	Rheece Poulos
Paula Gowans	Sue Adams
Tom Freeman	Deborah Gronow
Lavinia Zammit	Margaret McKay
Barbara Clark	Margaret Xavier
Elen Nolet	Nicole Nash
Maureen McCuskey	Marjo Hallowell
Alan Bertram	Deliah Santos
Marie Hicks	

ALL EXHIBITIONS OPEN 10am - 4pm, UNLESS OTHERWISE STATED

- 1 - 5 March** **STUDIO ONE**
Exhibition by BDAS workshop group. Opening Saturday 2 March at 1pm.
- 8 - 17 March** **BDAS OUTDOOR SCULPTURE PRIZE**
Prize exhibitions for Outdoor Sculpture on display in the BDAS Sculpture Garden, Opening Sat 9 March at 1pm.
- 8 - 17 March** **BDAS TUTORS EXHIBITION**
Exhibition of work by tutors from the BDAS Workshops running in the gallery in conjunction with the sculpture exhibition. Opening in Sat 9 March at 1pm.
- 21 Mar - 1 April** **CIRCPAN - SHOTBYHAMISH**
Exhibition of work by Hamish Ta-me. Opening Thursday 21 March at 6pm.
- 4 - 9 April** **PHILLIPS COLLABORATIVE EXHIBITION**
Exhibition of work by Carla & John Phillips. Opening Sat 6 April at 3pm.
- 11 - 14 April** **2012 MORTIMER PRIZE**
Touring exhibition of works from the 2012 Mortimer Prize, Australia's leading art event for realism. Opening Friday 12 April 6pm.
- 19 - 28 April** **Arthead HIGH SCHOOL ART PRIZE**
Prize exhibition open to artists of high school age sponsored by Arthead, entries to be delivered Wed 17 April, 4 - 6pm. Opening Sat 20 April at 1pm.
- 3 - 19 May** **WINGECARRIBEE ART PRIZE**
Sponsored by Wingecarribee Shire Council celebrating the 150th anniversary of Bowral & Moss Vale, artists are asked to respond to this theme by capturing either of these places in the 21st century. Entries to be delivered Wed 1 May 10am - 1pm. Opening Sat 4 May at 1pm.
- 22 May - 4 June** **REPERTOIRE**
Exhibition of work by Justin Pearson. Opening Sat 25 May at 2pm.

Openings and Exhibitions, Members are welcome to invite and bring friends and visitors to openings and exhibitions to introduce them to the gallery and workshop.

GALLERY HIRE

Fiona, **BDAS Office, 4861 4093**, 9am-12noon Mon, Wed, Thurs & Fri.

GALLERY BOOKINGS: Deposits are required with confirmation of booking (TBC will be held for 1 month only)

A four (4) month cancellation period will be enforced - deposit will be forfeited if less notice is provided. Consideration to other persons on the 'wait list' must be given to allow artists and gallery plenty of time to manage advertising and promotion.

UPCOMING WORKSHOPS

"FINDING INSPIRATION"

**Painting & Drawing Workshop
with Suzanne Archer**

16 & 17 March 2013. 9am - 4pm.

Cost: \$200 BDAS Members, \$210 non members (includes \$10 casual Membership) **COUPLE OF SPACES LEFT**



This is a workshop designed to take you from carefully studied drawings from found objects to more developed and larger drawings using your own compositions

Suzanne Archer has exhibited on a regular basis in Australia since 1967. Winner of many Art Awards including the Wynne Prize for Landscape Painting in 1994 and most recently the Dobell Prize for Drawing in 2010. Suzanne is a Sessional teacher in the Painting and Drawing Departments at the National Art School

"GETTING THAT EXTRA ZING WITH WATERCOLOUR"

with David Taylor

Sun 14 & Mon 15 July, 2013. 9am - 4pm.

Cost: \$170 BDAS Members, \$180 non members (includes \$10 casual Membership)

Enjoy a wonderful 2 day with well known watercolour artist David Taylor who will concentrate on getting that extra Zing into your watercolour!

Bring along reference material, landscape, seascape & other subjects to be explored. Composition

Watercolour with that extra magic and creativity



"DRAWING FROM THE FIGURE"

**Mixed Media Workshop
with David Fairbairn**

7 & 8 September 2013. 9am - 4pm.

Cost: \$215 BDAS Members, \$225 non members (includes \$10 casual Membership) - includes model fees for a day.

This is a creative & experimental life Drawing Workshop. On day one students will work directly from the model starting with quick sketches to gather information. You will be shown exciting ways to build & layer your drawings using a variety of mixed media's investigating pose & character, as well as spatial dynamics. Day two students will develop one major drawing from the previous days sketches

Wedderburn Artist David Fairbairn was awarded the Doug Moran National Portrait Prize in 2002 & was a finalist in the 2012 Archibald Prize

INTRODUCING THE BDAS TUTORS



SLAVICA ZIVKOVIC
Childrens' art classes
on Monday afternoons



LIBBY WAKEFIELD
Expressive painting
on Tuesday morning



TONY HULL
Drawing from the model
on Wed afternoon



IAN PYE - U3A
Oils & acrylics
on Thurs afternoon



IRENE DAVIS U3A
Art in the afternoon
on Mon afternoon



JULIE PENNINGTON
Clay for kids
on Tues afternoons



RUTH KEMP
Pastels &
beginner watercolour



DENISE SUMNER
Making painting second nature
on Fri am & pm



ELAINE MUSGRAVE
Botanic Art
on Monday 9am- 4pm



BARBARA TRAPNELL
Acrylics & Oils
on Wed mornings



TONY DEIGAN
Printmaking
on Thurs morning



TRACEY MILLER
Acrylics & pastels
on Friday & soon Wed



GILLIAN HOOK
Watercolour
on Tuesday morning



DAVE THOMAS
Oils & Acrylics
on Wed afternoon



A F FULGENCE
Painting & drawing
on Thurs 9 -3



WAYNE DAVIS
Drawing & painting the figure
on Sunday afternoon

**bookings for
workshops
& classes**

Phone Fiona at BDAS on
4861 4093
9am-12noon, Mon, Wed-Fri
or email: b.d.a.s@bigpond.com

BDAS WORKSHOP
available for hire
*Contact office
for more information*

TO BOOK FOR EVENTS ring Fiona at BDAS office 4861 4093 during office hrs (9am - 12 noon, Mon, Wed - Fri) or email b.d.a.s@bigpond.com

BDAS DVD NIGHT
Margaret Olley
A Life in Paint



"Margaret Olley was a national treasure, a painter of great skill and renown, and a mentor and friend to generations of Australian Artists.

Join us for a very enjoyable evening watching the entertaining and informative Artscape film about the wonderful Miss Olley

DATE: Friday 5 April
TIME: 5:00pm for 5:30pm
WHERE: BDAS Workshop 1
COST: \$10 donation - towards wine, cheese and the Workshop Building fund

Coach trip to
National Gallery in Canberra
TURNER - FROM THE TATE



J. M. W. Turner (1775-1851) is one of Britain's greatest artists, a key figure of the Romantic generation. He is celebrated as a highly modern painter, his work much admired for its experimental character.

As well as many of Turner's most famous paintings, Turner from the Tate highlights works never shown previously. The exhibition offers fresh perspectives on an artist who was valued as a master in his own time and whose impact was felt as far away as Australia

DATE: Thursday 6 June, 2013
TIME: Bus leaves BDAS at 8:30am
Returns BDAS approximately 5pm
WHERE: National Gallery, Canberra
COST: \$54 per person
(must be paid in advance of trip)
Cost includes return bus fare plus concession entry to exhibition



2013
International
Women's Day
Breakfast

Local women discuss the challenges of working as an artist and explore the benefits of women's art in contemporary society

Featuring images and examples of work by local women artists

Guest performers: girls from Chevalier College

Tickets \$25
Includes a full buffet breakfast
Friday 8 March 2013
8am for 8.30am 10.30am

Mittagong RSL
cnr Hume Hwy & Bessemer St, Mittagong

Bookings and pre-payment essential
Phone Mittagong RSL **4872 6700**
RSVP Friday 1 March 2013

Enquiries: Jennifer Bowe 0418 600 068



Presented with support from Wingecarribee Shire Council and Mittagong RSL, coordinated through Bowral & District Art Society in conjunction with YWCA NSW. The NSW Government through the office of Women's Policy supports International Women's Day events.

NOTICE TO MEMBERS

If you are receiving your newsletter by email & have trouble downloading or printing it off to read then please drop into the office & collect a hard copy.



BDAS
LIBRARY NEWS
Memo to all
BDAS Library
Users



Would you please check your shelves at home for any BDAS library books and DVD's that you may have forgotten to return. (Borrowing period for all items is one month)

They will be identified with a stamp (usually inside the front cover). It would be appreciated if you would return any items to the library or to Fiona at the office as soon as possible.

In particular, we are looking for a book by Meg Stewart called "Margaret Olley - Far from a Still Life" and a DVD titled "The Studio".

Thanks,
The Librarians

MEMBER SUCCESSES

THE BDAS WISHES TO
CONGRATULATE

Paula Gowans has been awarded a Hill End Residency for August 2013

Denise Sumner was a finalist at Goulburn Regional Art Awards with her painting "Wingecarribee"

Regina Brewster 1st Prize
Mary Mowbray Highly Commended Robertson Railway Prize at 2013 Fettle's Shed Art Prize.

Patrice Cooke 1st Prize
Monica Markovina Highly Commended
Marjory Parsons Commended Built Environment Prize at 2013 Fettle's Shed Art Prize.

Virginia Hughes Winner of the Recollections Prize at 2013 Fettle's Shed Art Prize.

Contributions and News for BDAS

Newsletters should be sent to:
BDAS, PO Box 144, Bowral, 2576 or Phone Fiona in BDAS Office: 4861 4093 or email: b.d.a.s@bigpond.com OR Ruth Kemp on evnruth@bigpond.net.au
Information and articles for the next Newsletter to reach the editor not later than: **19 April, 2013.**
This issue compiled by Ruth Kemp