

2021 WINGECARRIBEE LANDSCAPE PRIZE

JUDGE: Charmaine Pike

1st PRIZE

No: 42

Penelope Oates

'Halcyon Days'

Judge's Comments: "Wonderful technique and composition. Interesting mark making. Beautiful sense of light and dark."

2nd PRIZE

No: 34

Wayne Davis

'Botticelli Columns'

Judge's Comments: "Lovely watercolour technique. A strong image that has a lot of energy and a beautiful sense of colour."

HIGHLY COMMENDED

No: 19

Lily Cummins

'Summer Grass Cool Beneath Weary Feet'

Judge's Comments: "An interesting unique style. A strong sense of composition and confident mark making."

HIGHLY COMMENDED

No: 13

Deborah Stokes

'Looking for Winter'

Judge's Comments: "Very strong work in the use of 'restraint'. Composed beautifully. Enjoyed the flickering of orange on blue."

COMMENDED

No: 28

Lana Wilding

'Landscape with Sand & Rock'

Judge's Comments: "Interesting paint layering. A playful composition. Beautiful patterning and forms."

COMMENDED

No: 21

Joseph Vella

'Fig on Saddleback'

Judge's Comments: "An obvious statement in your ability to draw. Very sensitive mark making. Good use of light and shade."

Artist Statement from Deborah Stokes

'Looking for Winter' was created during the 2020 bushfires disaster. The composition is represented in three sections.

The left hand side reflects a stylized landscape depicting the thick black sea and on the horizon billowing thick hot smoke.

The central vertical rectangular shape represents the man-made devastation.

To the far bottom right thin charcoal lines represent the burnt vegetation. The soft cool greys follow bringing the cool change.