

## **2015 BOWRAL SCULPTURE PRIZE**

**JUDGE: Jane Cush**

### **FIRST PRIZE**

**No: 5**                      **Fiona Edmeades**                      **“Coinslot Memory”**

Judge’s comments:    “This is a crisply executed work. There is a considered use of block colour to create depth and form. The sculpture has a playful element and engages the viewer through the use of narrative. The clear box works as a containing structure for the chairs, whilst allowing the suggestion of movement through the dissected plane.”

### **HIGHLY COMMENDED**

**No: 21**                      **Lucinda McDonald**                      **“Drawing the Line”**

Judge’s comments:    “Intimate scale makes this small steel sculpture very appealing. The tight but smooth curves’ and its contained symmetry belie the difficulty of its execution (making).

### **HIGHLY COMMENDED**

**No: 6**                      **Freya Jobbins**                      **“The Collective”**

Judge’s comments:    “Fun and challenging work and inventive use of discarded and found consumer detritus, especially girls’ toys. I like the development of the forms in this new body of work.”

### **HIGHLY COMMENDED**

**No: 20**                      **Mike MacGregor**                      **“Touching Ground”**

Judge’s comments:    “Very pleasing balanced work full of inspired movement as the figure dashes forward. The steel and static form of the canoe provides a strong counterpoint to the metallic form of the moving man.”

## Judge's notes from Jane Cush

Good evening. It was a pleasure to be invited to judge the BDAS Sculpture Prize, generously sponsored by Tony Emmett. I have a particular interest and training in sculpture so I very much enjoyed assessing each work and finally choosing the Winner and several Highly Commended artists.

Creating sculpture is a lengthy and often complicated process, you can't just rub out or paint over a mistake so a lot of planning and 'doing' to get it right is required of the sculptor. Materials are also often expensive and heavy and then the transporting of a larger object, rather than a flat canvas raises its own problems. So each one of the sculptors here tonight have invested a great amount of time and creative energy to get their works made and delivered here for your pleasure! Congratulations to you all for entering this competition and just being here is a Winner.

I have selected several Highly Commended works and it was difficult to keep it to just a few:

- Freya Jobbins gets my Highly Commended vote with her kind of creepy doll parts made into fabulous animal creatures just keeps on reinventing her works and surprising us with her ideas.
- Lucinda McDonald, a previous winner of this prize, with her beautifully small steel work that would sit well in any spot in your home. Her training in UK under Caro (?check ) has served her well and she continues to produce solid and resolved work that deserves recognition. It has an intimate scale that makes this small steel sculpture very appealing. The tight but smooth curves' and its contained symmetry belie the difficulty of its execution (making).
- Mike MacGregor is also a Highly Commended artist with his work *Touching Ground* . His work is balanced and full of movement in the figure dashing forward. The steel and static form of the canoe provides a strong counterpoint to the metallic form of the moving body.

And the moment you are waiting for: the FIRST PRIZE is awarded to Fiona Edmeades for her work *Coinslot Memory*

I found the work to be crisply executed and employed a good use of block colour to create depth and form. The sculpture has a playful element and engages the viewer through the use of narrative. The clear box works as a containing structure for the chairs, whilst allowing the suggestion of movement through the dissected plane. Congratulations Fiona and to all the entrants.