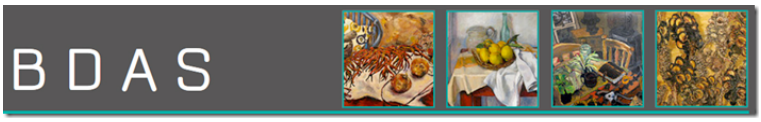

WINGECARRIBEE ART PRIZE 2015
Aspects of Remembrance

JUDGE: Alan Sommerville

1st PRIZE
No. 38 **Wayne Davis** **"The Last Anzac"**
Judge's Comments: "Emotion, memory of feeling – this painting has captured well all that we know of the Gallipoli Campaign."

2nd PRIZE
No. 13 **Robyn Kinsela** **"Remembering and Forgetting"**
Judge's Comments: "Three soldiers leaning on each other whose faces tell the story, reflecting on the tragedy of it all."

3rd PRIZE
No. 73 **Alexander Cocks** **"War Mother"**
Judge's Comments: "A strong very well executed little drawing full of feeling and emotion."

SPECIAL PRIZE: to work judged to best represent the Anzacs participation at Gallipoli
No. 55 **Judy Smith** **"Pines of Remembrance"**
Judge's Comments: "Pines are planted as a memorial to the Australian & New Zealand soldiers who fought in Gallipoli. This little etching depicts this very well."

HIGHLY COMMENDED
No. 18 **A-F Fulgence** **"I was Thinking of You"**
Judge's Comments: "A very strong image – well done, showing the trauma of conflict."

HIGHLY COMMENDED
No. 19 **Jill Harris** **"What Lies Beneath # 2"**
Judge's Comments: "Imaginative and very artistically created."

COMMENDED
No. 11 **Regina Brewster** **"Not Forgotten, Then and Now"**
Judge's Comments: "Reading letters from home in the trenches, probably the only relaxing moments of the conflict."

COMMENDED
No. 37 **Alexander Cocks** **"Vigil"**
Judge's Comments: "I like the concept."