

## **2018 PIRTEK STILL LIFE PRIZE**

**JUDGE: Alison Mackay**

### **FIRST PRIZE**

**No: 24**                                **Zoe Young**                                **“Apples for Tea”**

Judge’s comments:            “A highly traditional subject matter that has been electrified and re-birthed through composition and paint use. It wriggles between solid representational painting and falling into abstraction. Sometimes small paintings say everything that needs to be said and that should be celebrated.”

### **HIGHLY COMMENDED**

**No: 61**                                **Helen McCosker**                                **“The Dog and the Little Kettle”**

Judge’s comments:            “A deceptively modern interpretation of a traditional still life subject. Beautiful paintwork, light and engaging, slightly humorous composition. A lovely off-kilter traditional painting.”

### **COMMENDED**

**No: 65**                                **Irena Dobrijevic-Hatfield**                                **“Takeaway Please”**

Judge’s comments:            “A finely composed and executed painting that is contemporary in its subject matter and social commentary. A sly humour in the title is also an important part of this painting.”

### **COMMENDED**

**No: 20**                                **Sue Meredith**                                **“Something in the Air”**

Judge’s comments:            “Blending structure, colour, form and different approaches to interpreting objects, this painting takes on a lot and delivers an eye-catching rendition of an everyday scene. Bold and gutsy!”

### **COMMENDED**

**No: 79**                                **Lana Wilding**                                **Vase & Red Bloom – Still Life”**

Judge’s comments:            “Great Composition and colour – this work is unique in this show. It moves dream-like in and out of reality – from a still life scene, to icons to abstraction.”

## **JUDGE'S COMMENTS**

### **Alison Mackay from Pirtek Still Life Prize 2018**

Congratulations on a great show and beautiful works. It's fantastic to see such vibrant and diverse approaches to still life.

In reaching my decisions I have considered the usual formal and technical qualities of each work. However, as important to me was for the artist to be pushing some of the boundaries of still life convention, whether through paint use, composition or subject matter.

As a practicing still life artist myself I believe that still life needs to grow and be relevant to our 21<sup>st</sup> century if it is to thrive. All these artists and their works are advancing the contemporary still life oeuvre.

Well done!

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