

2019 PIRTEK STILL LIFE PRIZE

JUDGE: Janine Coddington

FIRST PRIZE

No: 28 **Judith Weeks** **“Not the elephant in the room – a giraffe”**

Judge’s comments: “This is a happy, playful and well resolved composition that would brighten anyone’s day. The mind is asked to make choices on what you think you can see - or not! Perhaps the giraffe!”

HIGHLY COMMENDED

No: 9 **Louisa de Haas** **“Red Tablecloth”**

Judge’s comments: “This delightful piece screams vibrancy and energy. The perceptive artist has appeared to know when to add a layer of paint but also when to stop.”

HIGHLY COMMENDED

No: 52 **Myriam Kin-Yee** **“The Gazzard Factor”**

Judge’s comments: “This lovely piece is exquisite in the softness and subtlety. Note the numerous shades of grey. It is a technical delight and shows a familiarity with subject matter and confidence in handling paint.”

COMMENDED

No: 21 **Denise Sumner** **“Birdseed & Other Anomalies”**

Judge’s comments: “Despite the dark tones this contemporary painting shows plenty of light and shadow. It also shows a complex variation in treatment of paint application and a delicate use of line.”

COMMENDED

No: 16 **Wayne Davis** **“Still Life 1 – Watercolour”**

Judge’s comments: “This humorous composition shows great use of ‘earthy’ colours. There is an energetic and lively rendering to it: a rawness, that is not always easily achieved in watercolour.”

COMMENDED

No: 4 **Melissa Ritchie** **“Pep-O-Mint (Lifesavers on Blue)”**

Judge’s comments: This ‘little cutie’ shows the artist’s prowess in technical ability, humour and a great patience for rendering tiny elements of detail. I also liked the way my attention was drawn around in a swirling motion to view shadows and the metallic wrapper.”