

# **2015 JOHN COPES WATERCOLOUR PRIZE**

**Judge: Chan Dissanayake**

## **1<sup>ST</sup> PRIZE - \$3,000**

**No: 9    Julie Simmons    “The Boat Yard”**

Judge’s comments:

- interesting and unusual subject, executed boldly and confidently
- skillful use of variety in shape & size leading the eye through the painting
- creative use of positive and negative space
- counter balancing with warm and cool colours
- masterfully executed with strong design

## **2<sup>ND</sup> PRIZE - \$600**

**No: 42    Brian Stratton    “Stone White”**

Judge’s comments:

- masterful use of the medium
- skilfully designed composition to lead the eye towards the focal point
- great use of secondary and tertiary colours
- expert use of tonal variation to produce an outstanding watercolour

## **3<sup>RD</sup> PRIZE - \$400**

**No: 14    Jutta Chalk    “Cinquante Poission Clowns”**

Judge’s comments:

- originality in design
- well balanced composition
- connections through unification of colour
- creative use of space of cool and warm colours

## **HIGHLY COMMENDED**

**No: 62    Patricia Howell    “An Enchantment of Colours”**

Judge’s comments:

- excellent composition
- harmonious, yet creative use of colour

### **HIGHLY COMMENDED**

**No: 44**

**Pam Slattery**

**“Riverbank”**

Judge’s comments:

- beautiful use of limited palette to enhance a simple composition
- expertly rendered

### **HIGHLY COMMENDED**

**No: 28**

**Earl Hingston**

**“Murchison River & Gorge”**

Judge’s comments:

- boldly executed with confident brushstrokes

### **COMMENDED**

**No: 19**

**Jennifer Maree**

**“Coastal Landscape”**

Judge’s comments:

- expressive use of the medium to produce a pleasing composition
- bold use of lines and colour

### **COMMENDED**

**No: 63**

**Paris Lomé**

**“Tibetan Noodles”**

Judge’s comments:

- excellent design
- challenging subject, well executed

### **COMMENDED**

**No: 65**

**Keith Lambert**

**“Maestro”**

Judge’s comments:

- boldly executed painting
- creative use of warm and cool colours