



**HIGHLY COMMENDED**

**No: 1**

**Wayne Davis**

**“Still Life I”**

Judge’s comments: “An exciting still life with fresh broad marks creating a scene of scattered light shapes. Colour theme is warm and homogenous – carefully executed. An odd assortment of subjects combine to attract attention.”

**COMMENDED**

**No: 12**

**Lesley Gallegos**

**“Dusk”**

Judge’s comments: “Loose and fluffy with sad eyes’ a commendable example that watercolour with a limited warm palette can be experimental yet successful in creating an interesting impression.”

**COMMENDED**

**No: 40**

**Graham Marchmant**

**“The Patterned Quilt”**

Judge’s comments: “Wow! A colourful, detailed work of enormous complexity. A high level of difficulty rarely achieved. Speaks depth in the diffuse background and great depiction of the quilt in variable light and shadows.”

**COMMENDED**

**No: 46**

**Christine Vossen**

**“Diatoms”**

Judge’s comments: “A great example of an abstract watercolour with careful geometry well executed in harmonious colours and shapes.”

**COMMENDED**

**No: 17**

**Pam Slattery**

**“Entanglement”**

Judge’s comments: “A truly delightful painting with a timeless charm and peaceful setting. The birds seem camouflaged and content with an exceptional skilled painterly technique in the background with constrained colour.”